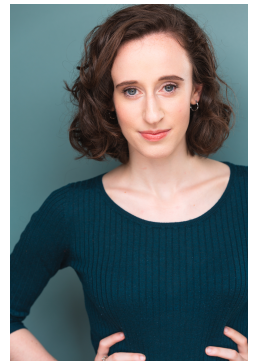


TORI SICKCLICK

EMC

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(201) 661 – 0795
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Vocal Range: G3 – A5
Height: 5’5”
Hair: Brown / Eyes: Green



REGIONAL THEATRE

BEAUTY AND THE BEAST	Silly Girl	White Plains PAC/dir. Frank Portanova
THE JEWISH KING LEAR	Purim Reveler	Metropolitan Playhouse/dir. Ed Chemaly
THE PRODUCERS*	Ensemble	Peterborough Players/chor. Bill Burns
*Original Stroman Choreography		
OLIVER!	Ensemble	Pioneer Theatre Company/dir./chor. Karen Azenberg
AN INSPECTOR CALLS	Factory Girl	Pioneer Theatre Company/dir. Mary Robinson
CATS	Victoria	University of Utah/dir. Michael Pinkerton
BRING IT ON	Ensemble/DC	University of Utah/dir./chor. Denny Berry
HELLO, DOLLY!	Ensemble/DC/Swing	University of Utah/dir./chor/ Denny Berry

CONCERTS

THE BEST OF TIMES:	54 Below/dir. Scott Coulter
THE MUSICAL WISDOM OF JERRY HERMAN	
JERRY HERMAN:	ASCAP Foundation/Utah Symphony/dir. Scott Coulter
THE BROADWAY LEGACY	

FILM/TELEVISION

TRIAL OF THE CHICAGO 7	Background	Grant Wilfley Casting/dir. Aaron Sorkin
MARVELOUS MRS. MAISEL	Background (Season 3)	Grant Wilfley Casting/dir. Dan Palladino
JOKER	Featured Background	Grant Wilfley Casting/dir. Todd Phillips

TRAINING

BFA MUSICAL THEATRE – UNIVERSITY OF UTAH

VOICE: Matt Farnsworth Vocal Studio – Clinton Sherwood

DANCE: Irine Fokine School of Ballet, Metro Dance Inc., Broadway Dance Center, Steps on Broadway

- Ballet, Jazz, Tap, Musical Theatre, Latin/Standard Ballroom
- Irine Fokine, Eugene Petrov, Jeannette Hoffman, Beth Nicely, Lizz Picini, Jim Cooney, Billy Griffin

SPECIAL SKILLS

- Accents: RP, East End, Southern; Pointe; Choreography/Dance Captain Experience (Paper Mill Playhouse Rising Star Award), Partnering and lifts, Hebrew prayers, Personal YouTube channel.